

Jeff Goldberg
Assassination Information Bureau
1322 18 St., NW, #21
Washington, D.C. 20036

8/26/79

Dear Jeff,

Catching up on some filing today I came across my 5/17/79 in which I inquired about the slides you had before then offered to others.

I suppose the reason you did not answer is the same reason you did not let me know you had them.

Probably my added criticisms for which you have no answer, like of conclusory descriptions of some of the slides, added to this.

If you've turned out another bulletin and not sent it my guess would be that this is for the same reasons.

Plus the unpleasantness of criticisms you cannot answer.

No matter. I can make what few speeches I'm asked to make without those slides and while perfection is not a human state I know of no reason to apologize for or in any way regret my attitude toward and criticisms of the irresponsibilities and dishonesties of the HSCA. I wish for some younger ones that I could feel that in years to come they will be completely satisfied with themselves for this period. What they have done they cannot undo not can idle words to the like-minded wipe it and its consequences out.

Today I also read Dodd's separate views. Too bad that those who had some input didn't know the facts of the case. It might have done some good if he had.

Sincerely,

Jeff Goldberg
Assassination Info. Bureau
1322 18 St., NW, #21
Washington, D.C. 20036

5/17/79

Dear Jeff,

From Paul I received the three pages of your two lists of BECA exhibits of which you have made slides. I may want some of the slides, so I'd like to know how much they are. Before going over the entire list I started to make ~~my~~ marks alongside of those in which I might have interest and then realized that I have a possible use for the lists themselves in FOIA cases. So, if you have mimeographed your lists I'd appreciate six copies. If you have to xerox them, I and I'll do the extra xeroxing here.

I assume that the numbers in ~~paren~~ represent the BECA's exhibit nos. If I am wrong would you please let me know? Also if by now you have the other numbers.

Some of these relate to what was withheld from me under FOIA requests.

King: I take it that 3 and 4 are Joe Low pix. Are they full frame or cropped? I know I'd like a slide of 3. I'd like to see the other two and will return them if they duplicate what I have. I'd like to see 10 to determine whether it is identical with the view I got in CA 718-78. If so I'll return it. (You should know that if so it is a staged rather than an actual picture, as the block in it should have told BECA and as I state where it appears in Frame-Up. I'd like to see 11 to determine its fidelity and the area it covers. Do you know its antecedents, when taken, by whom, etc.? Between 4/4/68 and last year there were alterations. I'd like to see 25, too.

I presume you realize that your descriptions are conclusory. Are not you the people who joined in the claim that it would be proper to use the word "alleged" with regard to LEO? Assassin's bundle when there is no connection between it and the crime? Ray's transactions with his brothers in Canada when neither brother was there? And all that bank robbery nonsense?

(This reminds me. When I wrote Kosman's father through you I asked you to forward my letter. Your response was that you'd send my best wishes, etc. I have not heard from his father. DID you send my letter, as I asked?)

I have made some slides of the JFK exhibits from the press handouts. If yours are clearer I'd like to keep them. Some I may not have: 1, 6, 8, 11, 29 and 30.

I am particularly interested in the "enhanced" head X-rays, one in particular I saw on TV. It is a side view, I think from the right, showing the location of fragments.

Your list does not include what I regard as significant. Perhaps because it was too significant for BECA. Howard Hoffman noticed in the Clark Panel report the identification of a 6.5mm fragment at the back of the head, low. Is there any representation of this in any of the evidence?

If you obtained dupes of the two Moorman pix I'd appreciate copies of them if the first shows a different proportion or that part of the top was removed. (In Photo. WW I go into the fast shuffling of her pix, with both SS and FBI involved. Based on what was then available. I presume more is now.)

I do not know the form your research is taking but if you prepare a list of exhibits or witnesses by the volumes in which they/testimony appear I'd like a copy of that. I regard most of this stuff as a waste of time but I do have selective interests, depending on the exhibit and its source and the witness. An example of this with the witnesses is Guinn and his report, which duplicates my FOIA efforts of a decade and Murtaugh, whose expert description of the nature of the FBI's King investigation confirms my earlier one (and thus of possible FOIA uses). If any further Guinn info has come out it is of interest.

Thanks,

C. Acoustics-

- 39- (F-359) Dealey Plaza 1978 (color photo).
- 40- (-----) Dealey Plaza 1978 (B/w photo).
- 41- (F-339) HSCA Acoustics Test Site, Dealey Plaza, August, 1978 (color photo).
- 42- (F-340) HSCA Acoustics Test Site, Dealey Plaza, August, 1978 (Audio Mikes Lined Up on the Street) (Color photo).
- 43- (F-341) HSCA Acoustics Test Site, Dealey Plaza, August, 1978 (Elm Street with Motorcycle in Foreground) (Color photo).
- 44- (F-342) HSCA Acoustics Test Site, Dealey Plaza, August, 1978 (Inside TSBD Sixth Floor) (Color photo).
- 45- (F-370) Dr. Barger's Chart -- Motorcycle Positions as Estimated From The Microphone Locations.
- 46- (F-337) Microphone Locations in Dealey Plaza (August, 1978) (B/w drawing).
- 47- (F-364) Muzzle Blast and Shock Waveforms for Mannlicher Carcano and M1 Rifles (B/w graph).
- 48- (F-363) Marksman/Sound Patterns of a Rifle Shot (B/w drawing).
- 49- (F-357) Loci of Muzzle Blast and Shock Waves (B/w drawing).
- 50- (-----) Reported Origin of Sounds in Dealey Plaza (Chart/Graph).

D. Photographic Evidence-

- 51- (F-175) Zapruder Panning Errors (Chart).
- 52- (F-176) Zapruder Panning Errors II (Chart).
- 53- (F-123) Hughes Frame + Blow-up (B/w photos).
- 54- (F-121) Hughes Frame (Close-up) (Color photo).
- 55- (F-157) Hughes Frame Enhanced (Color photo).
- 56- (F-159) Hughes Frames -- Changes in Position and Motion (2 Charts).
- 57- (F-159A) Hughes Frames -- Changes in Motion (Line plotting).
- 58- (F-162) Willis Photo -- Enhanced Blow-up (Color photo).
- 59- (F-404) L.S. Witt sitting on the Elm Street curb (B/w Photo).
- 60- (F-130) L.S. Witt sitting on the Elm Street curb -- Close-up (B/w photo).
- 61- (-----) Fred Lee Chrismond (B/w photo).
- 62- (F-131) Frenchy -- Close-up (B/w photo).
- 63- (F-126) Altgens Photo.
- 64- (F-127) LHO and Lovelady -- 4 Comparison photos....
- 65- (F-557) LHO (5 photos) + Lovelady.
- 66- (F-560) Milteer + Blow-up (2 B/w photos).
- 67- (F-561) Milteer (2 views) + Blow-up (3 photos).
- 68- (F-125) Milteer Lookalike in Dealey Plaza Crowd (B/w photo -- close-up).
- 69- (F-562) Perspective Drawing of Milteer Lookalike in Crowd (Drawing).
- 70- (F-179) Backyard Photos -- 133A + 133B.
- 71- (F-188) Backyard Photo with Camera Marks (1-11) Identified.
- 72- (F-178) Eight Backyard photos (Labeled).
- 73- (F-383) Backside of a Backyard Photo with inscription "Ha! Ha! Hunter of the Fascists."
- 74- (-----) LHO's daughter on the front yard (B/w photo with camera marks labeled).
- 75- (F-271) Model of a Head Casting Shadows -- 4 Views (B/w photos).
- 76- (F-556) Six Photos of LHO (B/w).
- 77- (F-557) LHO New Orleans Mug Shot (B/w photo).
- 78- (F-434) LHO's passport (6/25/63) with Photo.
- 79- (F-194) LHO's Cuban Visa.

E. Miscellaneous (Mexico City, Ruby, Mob, WC)-

- 80- (F-437) Eusebio Azcue Lopez, former Cuban Consul in Mexico City (color photo).

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- 81- (F-433) Sylvia Duran (color photo).
- 82- (F-583) Ruby Tourist Card to Cuba, 1959 (Front).
- 83- (F-584) Ruby Tourist Card to Cuba, 1959 (Back).
- 84- (F-545) Ruby's Toll Calls, 1963 (Chart).
- 85- (F-568A) DPD Basement Floor Plan (B/w drawing).
- 86- (F- 9) Presidential Motorcade Map, 11/22/63, Dallas, TX.
- 87- (F- 17) Dallas Morning News, 9/26/63, "Kennedy To Visit Texas."
- 88- (-----) Crowd Outside Parkland Hospital, 11/22/63.
- 89- (F-449A) WC Schedule I (B/w Chart).
- 90- (F-449B) WC Schedule II (B/w Chart).
- 91- (F-449C) WC Schedule III (B/w Chart).
- 92- (F-428) National Enquirer, "Fidel Castro Says He Knew of Oswald Threat To Kill JFK", by Commer Clark.
- 93- (F-541) Sunday London Times, 2/26/67, re: Mysterious Deaths.
- 94- (F-548) An Organized Crime Family (B/w Chart).
- 95- (F-547B) The Commission -- La Cosa Nostra, 1963 (Map + Photos).
- 96- (F-547B) Carlos Marcello (B/w photo).
- 97- (F-547B) Santos Trafficant, Jr. (B/w photo) (Testifying before Congress).
- 98- (F-619) Santos Trafficante, Jr. (B/w photo) (An earlier photo).
- 99- (F-547B) Joe Civello (B/w photo).
- 100- (F-551) Organized Crime Indictments and Convictions (Chart/Graph).
- 101- (F-598) Map of Southeastern Louisiana (B/W).
- 102- (F-599) David Ferrie (B/w photo).
- 103- (F-595) LHO's "Hands Off Cuba" Poster".

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- 1- (#461) King and Abernathy Marching in Memphis (photo).
2- (#460) Memphis March; crowd milling about at the Church (photo).
3- (#454) King's aides point toward sound of the shot as MLK lies wounded (photo).
4- (#---) Lorraine parking lot as King lies wounded (photo).
5- (# 19) "Crime Scene"; map of the King assassination site (color drawing).
6- (#---) View of the Lorraine from sniper's perch (photo).
7- (#---) Sectional view from 418 Main Street (rear) to Lorraine Motel (front (drawing)).
8- (#319) Newspaper Reconstruction of the Line of Fire (b/w drawing).
9- (#---) Front entrance 424 W. Main Street -- Apt/Rooms sign (photo).
10- (#---) Assassin's bundle lying on the ground by Canipes' doorway (photo).
11- (#---) Front doors of Memphis firehouse (photo).
12- (# 1) MLK's wound -- side view of his head, (Dox drawing).
13- (# 2) MLK's wound -- side view of his neck (Dox drawing).
14- (#180) Memphis "Chase" Reported by CB Broadcast (map).
15- (#360) "The Fugitive Travels of JER" -- US, Canada, Mexico (map).
16- (#---) Floor Plan of the Shelby County Jail (JER's cell) (color drawing).
17- (#---) Ray's Change of Address Card -- LA to Atlanta.
18- (#---) Aeromarine Supply Company Receipt for Rifle.
19- (# 59) Piedmont Laundry Ticket.
20- (#175) Manuela Aguirre Medrano, JER's 1967 Mexican prostitute (color photo).
21- (#230) JER's Aliases -- Passport photos (4 side-by-side photos).
22- (#---) Ray's Canadian Passport (R.G. Sneyd).
23- (#500) FBI Investigation of the King assassination (Expenditures/Mileage (color graph)).
24- (#610) Ray's Transactions w/Raoul, w/his brothers; LA, New Orleans, Birmingham, Atlanta, Birmingham (chart).
25- (#609) Ray's Transactions w/his brothers (chart).
26- (#608) Ray's Transactions w/Raoul, Canada, Chicago, Birmingham (chart).
27- (#607) Ray's Transactions w/Raoul and w/his brothers in Canada (chart).
28- (#361) JER's Financial ledger -- 4/23/67 to 6/8/68 (chart).
29- (#579A) St. Louis Conspiracy I (chart).
30- (#579B) St. Louis Conspiracy II (chart).
31- (#579C) St. Louis Conspiracy III (chart).
32- (#579D) St. Louis Conspiracy IV (chart).
33- (#660) Russell Byers (photo).
34- (#571) John Sutherland (photo).
35- (#661) John Spica (photo).
36- (#580B) Grapevine Inn (photo).
37- (#580C) St. Louis house (photo). Wallace (AIP) Headquarters.
38- (#652) JER's Bank Robbery Charts -- "Modus Operandi" Analysis; Bank of St. Peters, MO.
39- (#651) Bank of Hawthorne, Florida.
40- (#650) Laddonia State Bank, Laddonia, MO.
41- (#649) Farmer's and Trading State Bank, Meredosia, ILL.
42- (#648) Farmer's Bank, Liberty, ILL.
43- (#647) Bank of Alton, Alton, ILL.
44- (#646) Alton Bank Robbery and Ray Family Residences (map).

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- 3- (F- 23) Bullet piercing skin (B/w drawing).
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- 7- (F- 46) JFK Head Shot Trajectory (2 Dox drawings).
- 8- (F- 48) JFK Head Entry Hole (with hand and ruler) (Dox drawing).
- 9- (-----) JFK Head on Table with Ruler (Side View) (Dox drawing).
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- 17- (F- 66) JFK Head Shot Trajectory (Dox drawing).
- 18- (F-137) Location of Head Wounds in President Kennedy (B/w drawing) (Lateral View).
- 19- (F-147) Location of Head Wounds in President Kennedy (B/w drawing) (Frontal View).
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- 21- (F- 72) Bullet Tumbling (B/w drawing).
- 22- (F- 84) Connally's Arm/Wrist X-Ray.
- 23- (F- 85) Connally's Wrist X-Ray (2 Views).
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- 25- (F- 90) Connally's Thigh Bone X-Ray (and Fragment).
- 26- (F-294) CE 399 and Comparison Bullets.
- 27- (F-306) Skull Damage Produced by 6.5 mm Manlicher-Carcano Bullets From Test (back and side views).
- 28- (-----) Skull Damage Produced by 6.5 mm Manlicher-Carcano Bullets From Test (4 Side Views).
- 29- (F-307) JFK Full Back View with Head and Back Wounds (Dox drawing).
- 30- (F-376) JFK Wound Locations Deduced From Pathology Panel Report (B/w drawing).
- 31- (F-330) Results From September 1977 NAA Tests (Chart).

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- 32- (F-144) Direction of the "Single Bullet Theory" Trajectory (B/w drawing).
- 33- (F-138) Line of Sight from Zapruder's Camera to JFK/ Direction of Bullet Causing Head Wound (B/w drawing).
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- 37- (F-145) Slope of "Single Bullet Theory" Trajectory (B/w drawing).
- 38- (F-143) Relative Positions of JFK and Connally as Deduced from Photographic Evidence (B/w drawing).